

100subtexts

magazine 18

elizabeth gade + andrew shaw + thomas salem

sophia jamali soufi + john david caudle

jesse davis karshner + laura s martinee

elizabeth coleman-link + c g dominguez

karen keefe + giulio maffii + toni kochensparger

richard schemmerer + elisabeth lohninger

michelle yu + matthew paris

nancy byrne iannucci + binod dawadi + hua liu

wen redmond + d john hopper

100subtexts magazine is copyrighted and therefore all rights are reserved for both the magazine and the featured writers.

cover: d john hopper

100subtexts

contents

intro 5
 elizabeth gade Murder Farm; The Collision; The Mirror;
 Women Carry War Inside 8
 andrew shaw 4 untitled verses 16
 thomas salem The Reverend 18
 sophia jamali soufi Your Name; Your Perfume 33
 john david caudle No Neckties or Shoelaces 36
 jesse davis karshner Sylvia 42
 laura s martinee People Have the Right to Fly 45
 elizabeth coleman-link Eden Lost 50
 c g dominguez Glissando 55
 karen keefe Grief Rules Genetic Codes and Chaos;
 Seeking the Source; How Will You Know I am Still
 Here? 63
 giulio maffii Struck From Afar 2; We Write to Know
 How it Ends 69
 toni kochensparger In Park With the Lights Off 74
 richard schemmerer Finding Thopian 98
 elisabeth lohninger Billie Lupescu, chapter 17 100
 michelle yu Cold 106
 matthew paris Shakespeare Hybrid 110
 nancy byrne iannucci Stall and Fall; Contemporary
 Poetry 118
 binod dawadi The Murdered Dog Who Changed a Life
 126
 hua liu Ink and Poetry 130
 wen redmond Breaking Free 138
 d john hopper gentle 144
 bio's 147

100subtexts

intro

100subtexts magazine: different voices—one space

Welcome to issue 18 of the literary magazine 100subtexts – the regular monthly issue for and by creative writers and poets.

In an issue of over 150 pages, we give you fiction, poetry, essays and more, as fantasy, surreal, abstract, and real. There is short, as well as feature length pieces to enjoy from a number of exciting and individual-based writers.

I would like to thank all of the writers who sent in submissions to this brand new issue of the magazine. All are immensely gifted, all have something to say, all should be valued, as they always are within the pages of 100subtexts. And if you enjoy a particular piece of work, a particular writer in this issue, do remember the name of the writer, go look for them on social media, follow them, drop them a line, a comment, and try to read some more of their work. After all, that is what this literary magazine is all about, highlighting not just the writer - as important as that is, but ultimately – the act of writing and of reading, and the relationship between the two.

And a special thank you to this months visual artist Omar King with an excellent selection of their work that fits perfectly with this months issue.

I hope you enjoy this issue of 100subtexts, enjoy this space, the eclectic mix of writers and writing. It was made for you.

Issue 19 will be out at the end of February

John X



artwork omar king

100subtexts

hua liu



English:

A lion carries a rabbit on its back, while the Monkey King leads a duck.

A stream flows with honey, trees laden with fruit.

Morning light bathes the flowers, a clear spring reflects lovers.

A young girl dances gracefully, accompanied by a boy playing the flute.

Van Gogh happily drinking wine, while Bada Shanren artfully tasting tea.

Silver haired Confucius playing the guqin, while Socrates chanting poetry.

That is my forest,

The forest of my dreams.

Chinese :

雄獅背著兔子，猴王牽著鴨子。
小溪流著蜜汁，樹上全是果子。
晨光沐浴花朵，清泉影照情侶。
少女翩翩起舞，男兒相伴吹笛。
飲酒開懷凡高，品茶歡顏八大。
撫琴白髮孔丘，吟唱蘇格拉底。
那是我的森林，
夢中我的森林。

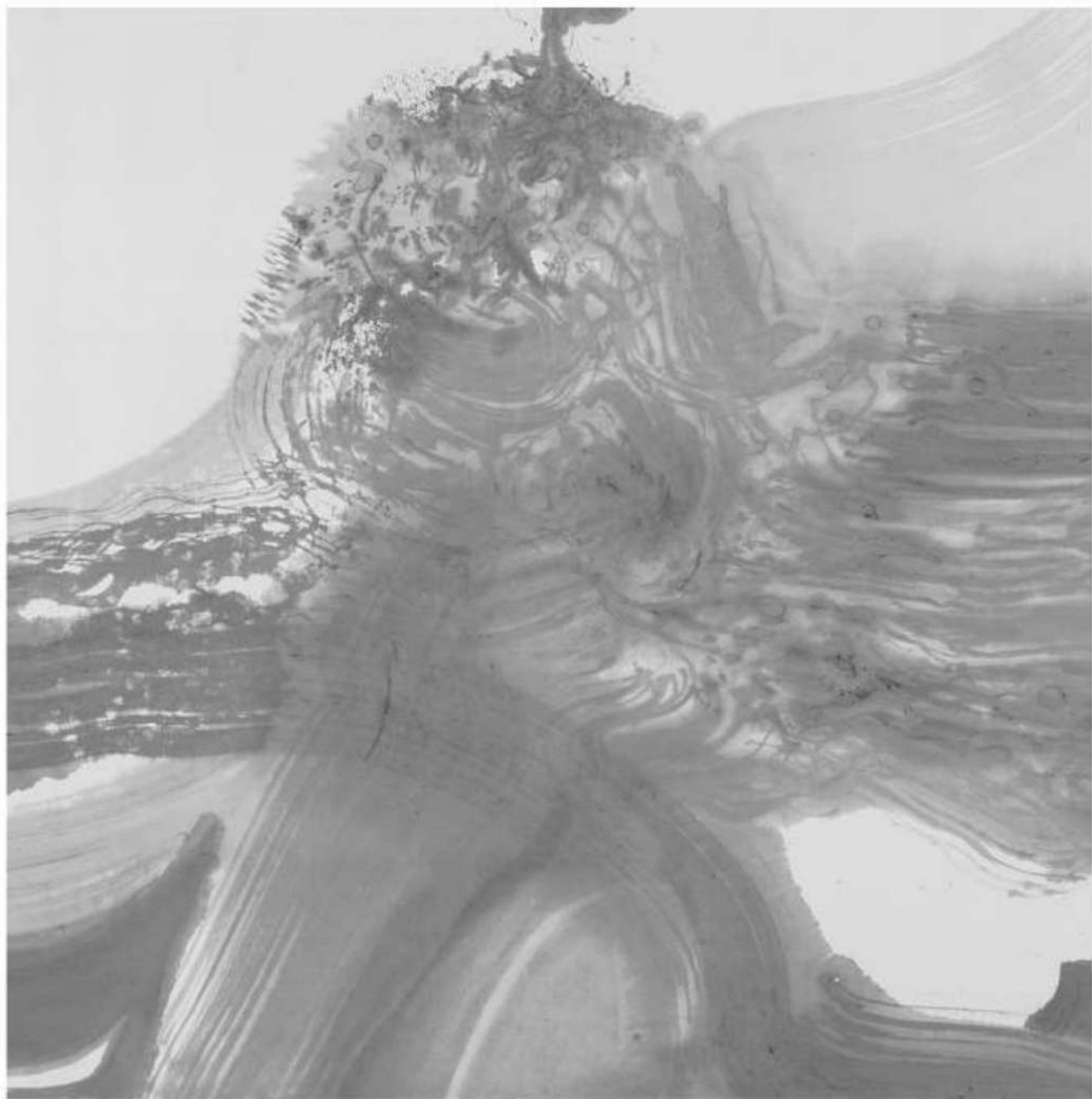
Annotation :

"The Monkey King" refers to Sun Wukong, a prominent character in the classic Chinese novel "Journey to the West." He is a highly skilled and magical monkey.

Bada Shanren, also known as Zhu Da, was a renowned Chinese painter during the late Ming and early Qing dynasties. He was a descendant of the Ming imperial family. His artworks are characterized by a unique and eccentric style.

Confucius, an ancient Chinese philosopher and educator, is the founder of the Confucian school of thought. His philosophy has profoundly influenced Chinese culture and society for thousands of years.

The guqin is a traditional Chinese plucked string instrument with a history of over three thousand years.



English:

Gently, gently paint the mountains,
Gentle peaks, gentle hills, soft trees.
Gently, gently reveal the clouds and the twilight,
Gently floating in, gently floating out.
Gently, gently paint the clear springs,
Gently flowing with soft, mist-like ripples.
Gently, gently capture her beauty,
Gentle curved brows, soft phoenix eyes, light red lips,
willowy waist.
Gently, gently ah! A gentle life, a gentle world!

Chinese :

淡淡的，把高山描畫淡淡的，
淡淡的峰，淡淡的巒，淡淡的樹木。
淡淡的，把雲霞描繪淡淡的，
淡淡的飄來，淡淡的飄去。
淡淡的，把清泉描畫淡淡的，
淡淡的流淌，淡淡的菸波。
淡淡的，把美人描畫淡淡的，
淡淡的彎眉，淡淡的鳳眼，淡淡的朱唇， 淡淡的柳腰。
淡淡的，淡淡的啊！ 淡淡的人生，淡淡的 世界！

Poetry translated by Mr. Samuel Penn and Ms. Liang
Wenchiang.

artwork hua liu

100subtexts

bio's

Hua Liu graduated from the Department of Chinese Painting at the Guangzhou Academy of Fine Arts in 1982. He previously taught at the Art Department of Hengyang Normal University and currently resides in Suzhou as a professional artist. He is engaged in various artistic endeavors, including painting, sculpture, photography, artistic landscape design, graphic design, art theory research, and online writing. He is the author of the book "Entering the New Landscape." For the past 23 years, since 2001, he has been dedicated to the intensive study and documentation of Classical Gardens in Suzhou and the creation of Modern Experimental Ink Painting.

Wen Redmond New England artist Wen Redmond's fascination with photography finds expression through printing original photographs directly on a variety of creative mixed media substrates.

An artist for decades, she interweaves or love of nature, mixed media, words and photography to create unique stitched, textual constructions.

Wen's work has been in exhibits worldwide, a variety of publications and has written two books. She makes her home in New Hampshire and North Carolina.

D John Hopper is creator, editor, and publisher of two monthly magazines: Inspirational art magazine, and 100subtexts literary magazine. John is also a writer who regularly posts work across social media – often stretching across gods, ghosts, hauntings, magic, dreaming, and much, much more. He is based in the UK, but belongs to the cosmos.

100subtexts

magazine 18

Open call: for fiction,
poetry, essays, reviews,
drama and more...

No theme, no word count,
no fee, no hate

Send submissions to:
d.johnhopper@gmail.com

